

A Feeling Deep Inside

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Words and Music by Ken Haiker
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♩ = 125 Key: C Song Scheme: Verse1 Chorus Verse2 Chorus Chorus

CHORUS

The Chorus is written in 4/4 time. It consists of four lines of music. The first line has a whole rest followed by a half note G4, a half note A4, a quarter note B4, a quarter note G4, a half note F#4, a half note E4, and a whole rest. The second line has a whole rest followed by a half note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a half note F#3, and a whole rest. The third line has a whole rest followed by a half note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, a half note G2, and a whole rest. The fourth line has a whole rest followed by a half note F#2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, a half note A1, and a whole rest. Chord symbols are placed above the notes: I[5] above G4, vi above A4, IV above B4, I above G4, vi above D4, IV above C4, V7 above B3, I above A3, IV above E3, I above D3, V7 above C3, I above B2, IV above A2, V7 above G2, and I above F#2.

I get a fee - ling deep in - side:
In the o - cean of love we can ride
ev' - ry crest calm or stor - my.
Ri - ding high in love is best ... best.

VERSES

The Verses are written in 4/4 time. They consist of three lines of music. The first line has a whole rest followed by a half note G4, a half note A4, a quarter note B4, a quarter note G4, a half note F#4, a half note E4, and a whole rest. The second line has a whole rest followed by a half note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a half note F#3, and a whole rest. The third line has a whole rest followed by a half note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, a half note G2, and a whole rest. Chord symbols are placed above the notes: I[5] above G4, iii above A4, IV above B4, I above G4, ii above F#4, I above E4, V7 above D4, I above C4, iii above B3, IV above A3, I above G3, ii above F#3, and I above E3.

1. My thoughts are filled with your es - sence; I day-dream of you
2. Each time I look in - to your eyes the way I feel I
1. all day long, I'm long - ing for the day to come when you and I will
2. can't dis-guise. Grey skies or blue we'll ne - ver part, I love you more and
1. meet, we will meet ... meet.
2. more, I love you ... you.